

the good design studio

Finnish American architect, Eero Saarinen, may be best known for his big, bold, bending forms — the Gateway Arch, the Dulles and TWA terminals. When built, these soaring spans of steel, glass and concrete seemingly disobeyed the law of gravity, and pushed the boundaries of convention and construction technology.

"The character or expression of any building can only be achieved if it is itself a total expression," Saarinen said in 1957. "Like any work of art, it must be dominated by a strong, simple concept. All of its parts must be an active part of one dominant attitude."

Fabulous or flawed, Saarinen's designs were indisputably invigorated by his passion for harmonious detail. He believed that good design respects context — for example, a lever on a door, a door on a wall, a wall in a room, a room in a building, and so on.

We believe that, too. We're The Good Design Studio — your partner in the epic pursuit of Good Design and the Total Aesthetic Opening; beautiful doors, frames and hardware from the ASSA ABLOY Group brands.

Visit www.thegooddesignstudio.com or call 877.217.0897 to learn more.





110

Patient Room



- 1. Split-leaf Thermal Fused door with MicroShield® antimicrobial finish (MAIMAN)
- 2. Hollow metal frame and Privacy SideLite with MicroShield® antimicrobial finish Innovative "switchable" glass technology changes from clear to opaque, with the flip of a switch.

 (CECO DOOR, CURRIES)
- 3. Ligature-resistant, Push/Pull Trim with MicroShield® antimicrobial finish (SARGENT)
- 4. Hospital Tip Hinges with MicroShield® antimicrobial finish (McKINNEY)

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- 1. The RITE Door® (ADAMS RITE)
- 2. Concealed vertical rod exit device (ADAMS RITE)
- 3. Full surface raised barrel hinge (ADAMS RITE)

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- 1. 10-lite, custom stile and rail door (MAIMAN)
- 2. Wood frame and casing (MAIMAN)
- 3. Architectural pull (ROCKWOOD)
- 4. Hinges (McKINNEY)

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- 1. Sketch Door,™ Metropolitan Collection (GRAHAM)
- 2. Wood frame and casing (MAIMAN)
- 3. Wood valance (MAIMAN)
 Side wall sliding door track hardware available through PEMKO
- 4. Architectural pull (ROCKWOOD)

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- 1. Custom Sketch Door™ (GRAHAM)
- 2. Wood frame and casing (MAIMAN)
- 3. Mortise lock with decorative lever (CORBIN RUSSWIN, SARGENT)
- 4. Hinges (McKINNEY)

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- 1. 2-panel stile and rail doors (MAIMAN)
- 2. Wood frame and casing (MAIMAN)
- Harmony Series Mortise Lock with award winning* decorative lever (SARGENT)
- 4. Pivots (RIXSON)



*GOOD DESIGN Award Winner As awarded by the Chicago Athenaeum: Museum of Architecture and Design

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- 1. Custom Sketch Door™ (GRAHAM)
- 2. Wood frame and casing (MAIMAN)
- Mortise lock with Simplí™Roseless Trim and decorative lever (SARGENT)
- 4. Hinges (McKINNEY)

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- 1. Custom Sketch Door™ (GRAHAM)
- 2. Wood frame and casing (MAIMAN)
- 3. Wood valance (MAIMAN)
 Side wall sliding door track hardware available through PEMKO
- 4. Architectural pull (ROCKWOOD)

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Architectural Flush Wood DoorGRAHAM Wood Doors



Thermal Fused Door
The Maiman Company



Standard Sketch Door™ GRAHAM Wood Doors



Custom Sketch Door™
GRAHAM Wood Doors



Stile and Rail Door The Maiman Company



Multi-Panel Stile and Rail Door The Maiman Company



High Definition Embossed Hollow Metal Door
CECO DOOR, CURRIES

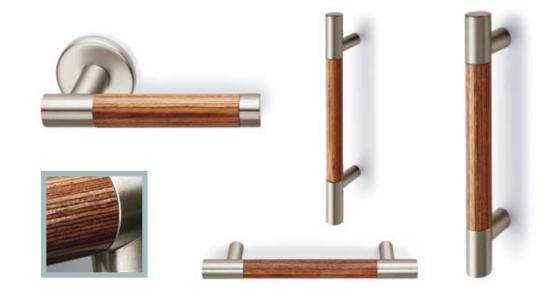


RITE Door®
ADAMS RITE Manufacturing



Collection One

"Arbor-tecture" — what happens when wood meets metal.





The dazzle is in the detail.



Collection Three

Leather grips like no other. Hand stitched, flawlessly executed.



Collection Four

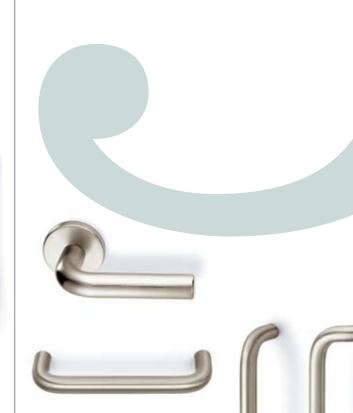
Contemporary? Yes. Classic? Yes.
The pinstripes of architectural hardware.





Collection Five

Curves with attitude: CURVE-I-TUDE.





Collection Seven

Meticulous in every detail.













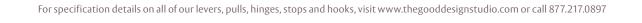












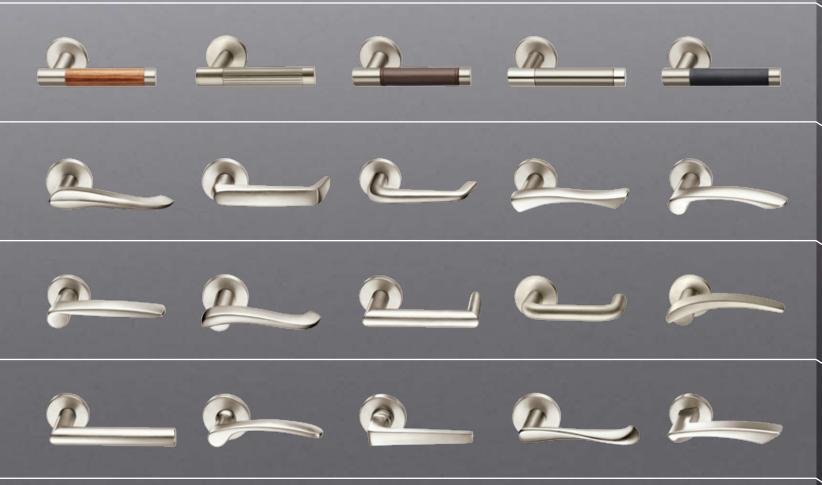
Decorative Hardware Continuum

Minoru Yamasaki, architect for the twin towers of the World Trade Center, said that as a painter or a sculptor is consistent, "architecture must also be very consistent."

Consistency. We get that. In fact, the best thing about our decorative levers — other than the decorative part — is where you can put them. Access controlled and entry openings? Yes. Bathroom and closet doors? Absolutely. Stair tower and exit doors? Affirmative — we think they should look great, too!

Consistency. Definitely. Pick one of our great-looking levers, put it on every mortise and tubular lock, every access control and exit device ... every door in your building. You're smiling, right? We get that, too.

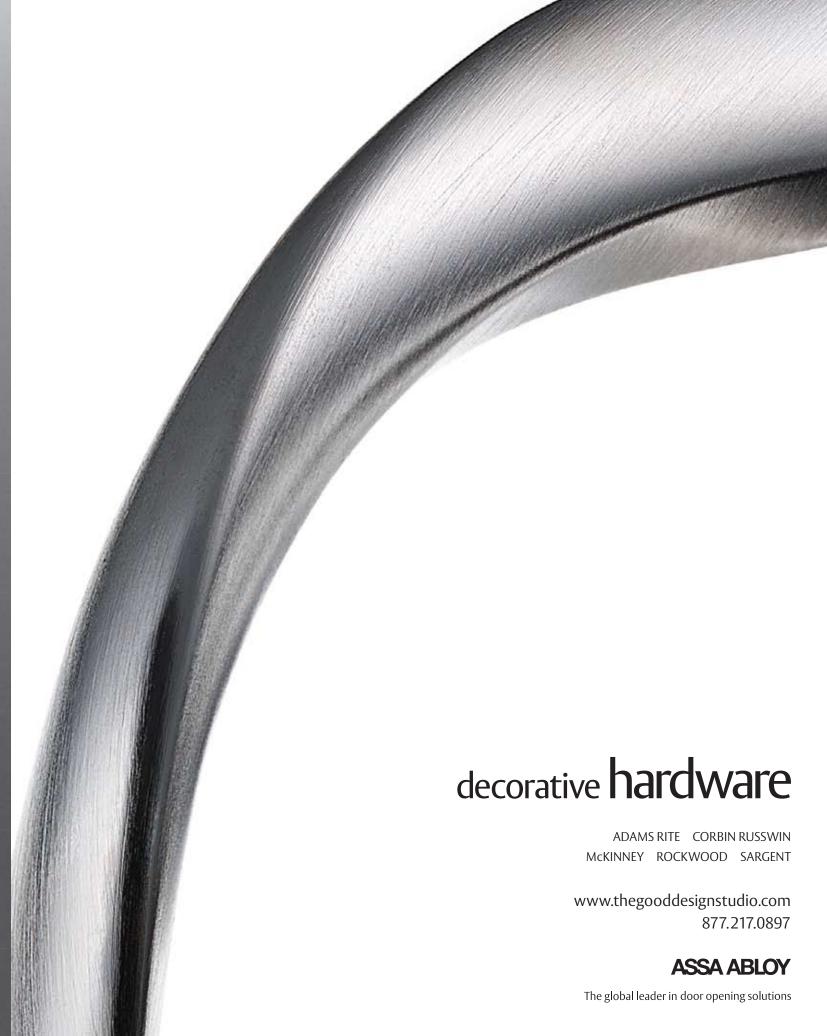
Decorative levers are sold on products offered by ADAMS RITE, CORBIN RUSSWIN, and SARGENT.





Most levers available in 13 finishes including brass, bronze, nickel, chrome, and stainless steel. For a closer look, visit www.thegooddesignstudio.com

Roseless Trim Mies van der Rohe said, "less is more," and he never even saw our Roseless Trim. It looks like a lever and a rose... without the rose. We think Mies would approve. Available with most decorative levers. Patent pending.





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Doors may be the most intimate points of contact we have with a building. They should look great; swing or slide; defeat the heat; block the cold; be green; keep the peace; make us safe.

Tall order. But your local ASSA ABLOY Door Security Solutions team can help. They know doors, frames, locks, hinges, key systems, pivots, exit devices, closers, electromechanical, and electronic access control solutions. They'll even write your Door and Hardware specifications. Really. Call them. 877.217.0897.



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Graham

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